

THE BLOODSHOTS

PRESS KIT

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THE BLOODSHOTS

THE BLOODSHOTS

OUR STORY & OUR SOUND

From leaving their mark on hometown stages in Winnipeg, Manitoba to gracing the stage at some of North America's largest venues, The Bloodshots have established their unique "Grunge Punk 'n' Roll" sound. Since signing with Golden Robot Records, their fan base, followers, and stream numbers have exploded globally, with listeners from Toronto to Los Angeles, stretching Internationally to UK, Japan, Australia and many more.

The Bloodshots have rocked stages across Canada and even legendary spots like Hollywood's Whisky A-Go-Go. Sharing the stage with rock legends such as Slash, Econoline Crush, Sebastian Bach, Buckcherry, Steel Panther, Danko Jones and The Headstones, The Bloodshots bring unmatched energy, passion, and electrifying performances. For fans of The Offspring, Nirvana, Rise Against and Green Day, The Bloodshots is the band to watch.

Their accolades speak volumes including nominees for "Best Rock Band" at the Indigenous Music Awards, winners of "Best Rock Video" at the 2021-22 Indigenous Superstar Awards, and "Best Rock Video" at the National Native American Music Awards in the U.S. for their single "No Way Out" in 2022.

With new music on the horizon, 2026 will see The Bloodshots take their big live show to stages all over the world, making their mark with each and every performance.

CONNECT

WEBSITE

THEBLOODSHOTS.CA

INSTAGRAM

@THEBLOODSHOTS204

FACEBOOK

THE BLOODSHOTS 204

STREAM

APPLE MUSIC

SPOTIFY

YOUTUBE



The Indigenous Music Development Program (IMDP) at Manitoba Music supports First Nation, Métis, and Inuit artists and music companies as they build sustainable careers in Manitoba's music industry.

THE BAND



LEAD VOCALS & GUITAR

CJ LOANE

A front man with enough internal anguish and drive to constantly take this band to the next level with piercing vocals and a unique guitar tone. Cj is a leader in the Indigenous community of Manitoba, he commands your attention the minute he takes the stage and doesn't let you go until he's done.

BACKING VOCALS & RHYTHM GUITAR

KEITH SKAZYK

Dubbed the "Telecaster Disaster", nobody is truer to the position of rhythm guitar. With backing vocals that perfectly compliment Cj's leads, this founding member is integral to The Bloodshots' signature sound.

BASS

KAITLYN CHILDS

This chick rocks! Kaitlyn Childs is a powerhouse bass player who electrifies the stage with her dynamic energy and presence. Born into a musical family, she picked up the bass at age six and never looked back. Her fierce performances and passion for music make her the heartbeat of The Bloodshots' signature sound.

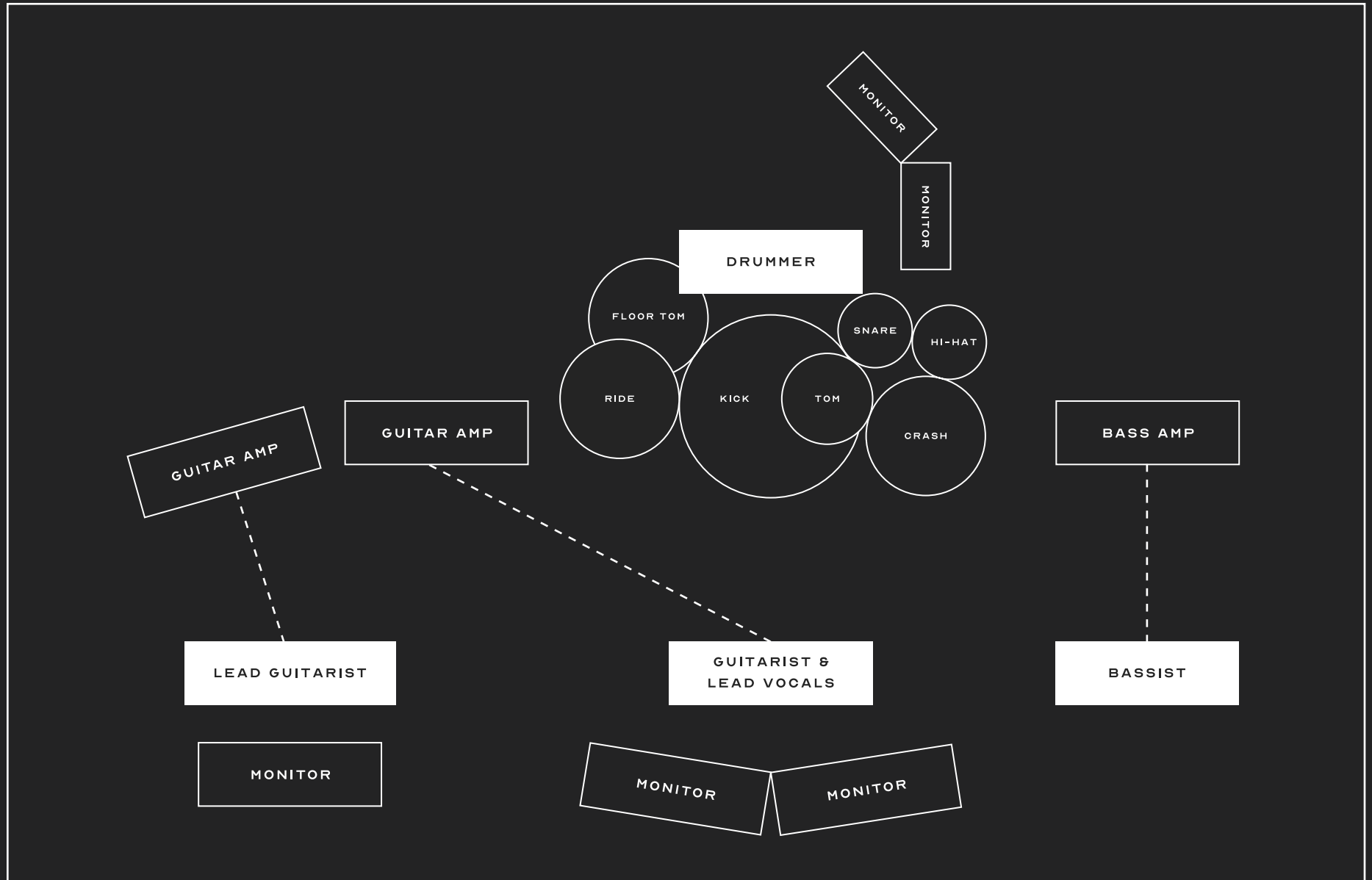
DRUMS

BEN HODGES

Coming up through the Western Canadian music scene playing drums for several acts over the years, it's safe to say that Ben has found his home on the throne for The Bloodshots. His loud hitting style really ties the band's sound together all while adding needed backing vocal harmonies where needed!

ON STAGE

Shure SM58 Microphone (or equivalent) x3, Guitar Amp x2, Bass Amp, One Full 4-5 Piece Drum Kit with Breakables.



ON TOUR

Some of the bands The Bloodshots have
toured with and opened for over the years.



SLASH ⚡ THREE DAYS GRACE

ECONOLINE CRUSH ⚡ BIF NAKED

FINGER ELEVEN ⚡ THE HEADSTONES

HAWTHORN HEIGHTS ⚡ I MOTHER EARTH

MONSTER TRUCK ⚡ BUCKCHERRY ⚡ SLOAN

MOIST ⚡ SÉBASTIEN BACH ⚡ SENSES FAIL

STEEL PANTHER ⚡ DANKO JONES

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SINGLES

[STREAM ON SPOTIFY](#) 

[STREAM ON APPLE MUSIC](#) 



RELEASED 2025

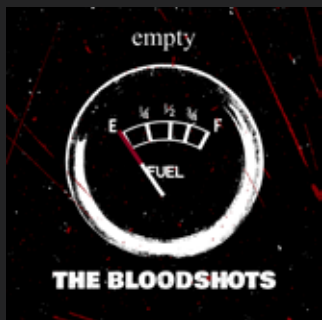
EVERY TIME I DIE

Filthy. Hard. Grungy Punk N Roll. Golden Robot Records' main Canadian export The Bloodshots live up to that description on their latest single "Every Time I Die".

Fast, slashing guitars drive the bus on this one, complimented by a thumping rhythm section which includes newcomer "Killah Kate Childs" on bass.

The band stays true to its anthem style sing-a-long formula that they've become known for in previous releases.

Grab your denim cut off vest and go check these guys (and gal) out to see that energetic rock is still very much alive and well! See you in the pit.



RELEASED 2024

EMPTY

The Bloodshots channel the 90s with their new almost 'Smashing Pumpkins' esk single "Empty" via Golden Robot Records. The moody feel of the song drapes over top of melodic guitars and tasty bass line that no doubt gets the crowd swaying back and forth, reminiscent of the old Seattle grunge scene.

The band take a bit of a break from their usual loud driven punk n roll sound showing both adversity and artistic growth as well as a diverse side of song writing.

This band is shaping up to be a very prominent staple of the future rock scene with every single they release.



PRESS

CITY NEWS



"WINNIPEG'S THE BLOODSHOTS HIT NO. 1
ON INDIGENOUS MUSIC COUNTDOWN"

SELKIRK RECORD



"BLOODSHOTS' NEW SINGLE CELEBRATES
WITH ACCOMPANYING CIDER."

WESTMAN ZONE



"THE BLOODSHOTS
HITTING NEW HEIGHTS"

RAMZINE



"THE BLOODSHOTS RETURN SWINGING WITH THEIR
BRAND-NEW SINGLE, 'EVERY TIME I DIE,'."

CITY NEWS



"THE BLOODSHOTS WIN BEST ROCK
VIDEO AT NATIVE AMERICAN MUSIC AWARDS"

WINNIPEG FREE PRESS



"INSTEAD OF THE ROAD,
BLOODSHOTS HIT THE STUDIO"

PETE'S ROCK NEWS & VIEWS



"THE BLOODSHOTS RELEASE THEIR NEW
SINGLE, A COVER OF 'BAD MOON RISING'"

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SHOTS









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BOOKINGS, PRESS & MANAGEMENT

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FACEBOOK: [THE BLOODSHOTS 204](https://www.facebook.com/THEBLOODSHOTS204)

STREAM

APPLE MUSIC

SPOTIFY

YOUTUBE



THE BLOODSHOTS



GOLDEN
ROBOT
RECORDS