

2024/25 PRESS KIT



THE BLOODSHOTS

OUR STORY & OUR SOUND

From leaving their mark on hometown stages in Winnipeg, Manitoba, to dominating some of North America's largest venues, The Bloodshots have spent the last decade perfecting their unique "Grunge Punk 'n' Roll" sound.

The Bloodshots are unstoppable. Since signing with Golden Robot Records, their fan base, followers, and stream numbers have exploded globally, with listeners from Toronto to Los Angeles, and as far as the UK, Japan, and Australia. They've rocked stages across Canada and even legendary spots like Hollywood's Whisky A-Go-Go.

Sharing the stage with rock legends such as Slash, Econoline Crush, Sebastian Bach, Buckcherry, Steel Panther, Danko Jones, and The Headstones, The Bloodshots bring unmatched energy, passion, and electrifying performances.

Their accolades speak volumes: nominees for "Best Rock Band" at the 2017 Indigenous Music Awards, winners of "Best Rock Video" at the 2021–22 Indigenous Superstar Awards, and "Best Rock Video" at the National Native American Music Awards in the U.S. for their single "No Way Out" in 2022.

The Bloodshots are ready to blow your mind. Are you ready for them?

SOCIAL

INSTAGRAM:

@THEBLOODSHOTS204

FACEBOOK:

THE BLOODSHOTS 204

STREAM

APPLE MUSIC SPOTIFY YOUTUBE



The Indigenous Music Development Program (IMDP) at Manitoba Music supports First Nation, Métis, and Inuit artists and music companies as they build sustainable careers in Manitoba's music industry.



C) LOANE

A front man with enough internal anguish and drive to constantly take this band to the next level with piercing vocals and a unique guitar tone. Cj is a leader in the Indigenous community of Manitoba, he commands your attention the minute he takes the stage and doesn't let you go until he's done.

KETH SKAZYK

Dubbed the "Telecaster Disaster", nobody is truer to the position of rhythm guitar. With backing vocals that perfectly compliment Cj's leads, this founding member is integral to the Bloodshots signature sound.

BASS

KAITLYN CHILDS

This chick rocks! Kaitlyn Childs is a powerhouse bass player who electrifies the stage with her dynamic energy and presence. Born into a musical family, she picked up the bass at age six and never looked back. Her fierce performances and passion for music make her the heartbeat of The Bloodshots' signature sound.

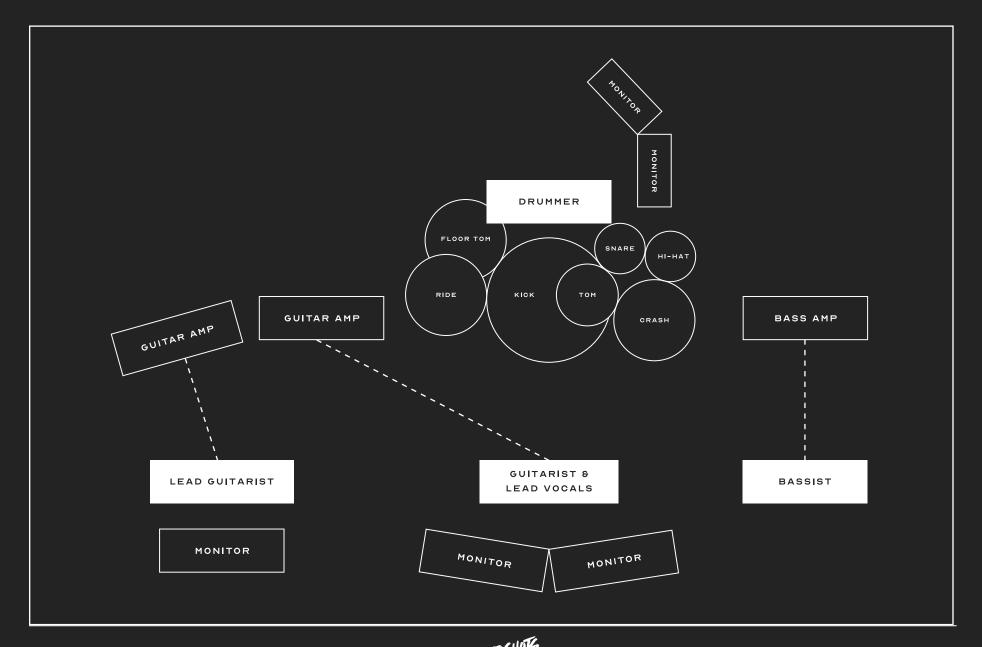
DRUMS

BEN HODGES

Coming up through the Western Canadian music scene playing drums for several acts over the years, it's safe to say that Ben has found his home on the throne for The Bloodshots. His loud hitting style really ties the band's sound together all while adding needed backing vocal harmonies where needed!

ON STAGE

Shure SM58 Microphone (or equivalent) x3, Guitar Amp x2, Bass Amp, One Full 4-5 Piece Drum Kit with Breakables.





SLASH * THREE DAYS GRACE

ECONOLINE CRUSH F BIF NAKED

FINGER ELEVEN * THE HEADSTONES

HAWTHORN HEIGHTS * I MOTHER EARTH

MONSTER TRUCK F BUCKCHERRY F SLOAN

MOIST 'SÉBASTIEN BACH 'SENSES FAIL

STEEL PANTHER , DANKO JONES

Cj Loane
(204) 406-4664

cjloane@gmail.com
mark@goldenrobotrecords.com

SINGLES



EMPTY

The Bloodshots channel the 90s with their new almost 'Smashing Pumpkins' esk single "Empty" via Golden Robot Records. The moody feel of the song drapes over top of melodic guitars and tasty bass line that no doubt gets the crowd swaying back and forth, reminiscent of the old Seattle grunge scene.

The band take a bit of a break from their usual loud driven punk n roll sound showing both adversity and artistic growth as well as a diverse side of song writing.

STREAM ON SPOTIFY [STREAM ON APPLE MUSIC [

Genre: Alternative **Written by:** Cj Loane

Produced by: The Bloodshots

Recorded by: Jody Hunter / Derek Benjamin

Artwork by: Shawn Fedora Design



RELEASED 2024 | RUNTIME 4:00 BABY BLUES

The Bloodshots are back! After lengthy touring, including dates in the USA at some of rock and roll's most famous venues like the world famous Whisky a-Gogo in Hollywood California, the Grungy Punk n' Roll outfit put some of those experiences into a healthy dose of new songs. Kicking it off with an absolute banger of a single about the San Francisco Bay area, Titled "The Bay Blues". Turn it on, turn it up, and get ready. The world is about to get BLOODSHOT!

STREAM ON SPOTIFY [STREAM ON APPLE MUSIC [

Genre: Punk Rock **Written by:** Cj Loane

Produced by: The Bloodshots

Recorded by: Derek Benjamin / John Paul Peters

Artwork by: Shawn Fedora Design

SINGLES



GO TO HELL

Fresh off the success of their summer single 'She Likes to Dance,' The Bloodshots are keeping the fire going with new punk n' roll banger 'Go to Hell.' Catchy, loud, genrebending, in your face vocals and guitar tones like no other, say hello to the latest addition to your playlist.



RELEASED 2022 | RUNTIME 2:18

SHE LIKES TO DANCE

'She Likes to Dance' is a catchy tune that'll get you moving. Following the "loud - quiet - loud" recipe perfected by acts like The Pixies, Radiohead and of course Nirvana, 'She Likes to Dance' comes out of the gate with a sexy bass groove and a chorus that'll make you want to bang your head and destroy everything around you!

After building an ever-growing global fanbase, the band have promised a steady flow of releases in the near future and The Bloodshots are kicking off this run of new music in style with this bonified banger!

STREAM ON SPOTIFY [STREAM ON APPLE MUSIC [

Genre: Pop Punk, Rock Written by: Cj Loane Produced by: Cj Loane

Recorded by: Derek Benjamin / Cj Loane

Artwork by: John Paul Peters

STREAM ON SPOTIFY T STREAM ON APPLE MUSIC T

Genre: Pop Rock, Grunge **Written by:** Cj Loane

Produced by: Cj Loane / Keith Skazyk

Recorded by: Jody Hunter / Derek Benjamin

Artwork by: Marc Kuegle

SINGLES



RELEASED 2021 | RUNTIME 2:31

BAD MOON RISING

The Bloodshots are back with a dirtied up version of a classic CCR tune; Bad Moon Rising. Recorded during the pandemic, you can hear the anguish come through. The Bloodshots tear through this classic with vocals that cut through like a hot shower for cold bones.

STREAM ON SPOTIFY TO STREAM ON APPLE MUSIC TO

Genre: Classic Rock, Loud, Alternative

Written by: John Fogerty (CCR)

Produced by: John Paul Peters (Winnipeg)

Recorded by: Studio 23, Private Ear Recording (Winnipeg)

Artwork by: Lukas Krol Design



RELEASED 2020 | RUNTIME 3:32

NO WAY OUT

No Way Out is a rock anthem that grabs you by the ears and doesn't let go. The guys produce that loud rock sound with a catchy chorus that they're known for. Lyrically, front man Cj Loane brings his demons to the party. You're all invited. Buckle up world.

STREAM ON SPOTIFY & STREAM ON APPLE MUSIC &

Genre: Rock, Loud, Alternative

Written by: Cj Loane

Produced by: John Paul Peters (Winnipeg)

Recorded by: Private Ear Recording (Winnipeg)

Artwork by: Golden Oak Records



RELEASED 2019 | RUNTIME 3:17

HOT

Channeling their inner eighties rock influence,
The Bloodshot's pull out all the stops with a sleazy rock
guitar riff, screaming guitar solos and vocals you can't
help but sing along to. We don't know who "she" was,
but we thank her for her contribution to this solid banger.

STREAM ON SPOTIFY T STREAM ON APPLE MUSIC T

Genre: Rock, Loud, Alternative

Written by: Cj Loane

Produced by: Steve Rizun (Toronto)

Recorded by: Drive Studios (Toronto)

Artwork by: Golden Oak Records



PRESS

CTTY NEWS F THE BLOODSHOTS WIN BEST ROCK VIDEO AT NATIVE AMERICAN MUSIC AWARDS

WINNIPEG
FREE PRESS F INSTEAD OF THE ROAD,
BLOODSHOTS HIT THE STUDIO

BUZZ

MUSIC F THE BLOODSHOTS GET OUR ADRENALINE PUMPING WITH THEIR RECENT HIT, "NO WAY OUT"

THE WPG

MAGAZINE * THE BLOODSHOTS' NEW IN-YOUR-FACE SINGLE,
"NO WAY OUT" TO BE RELEASED ON NOV 9TH

PETE'S ROCK NEWS & VIEWS

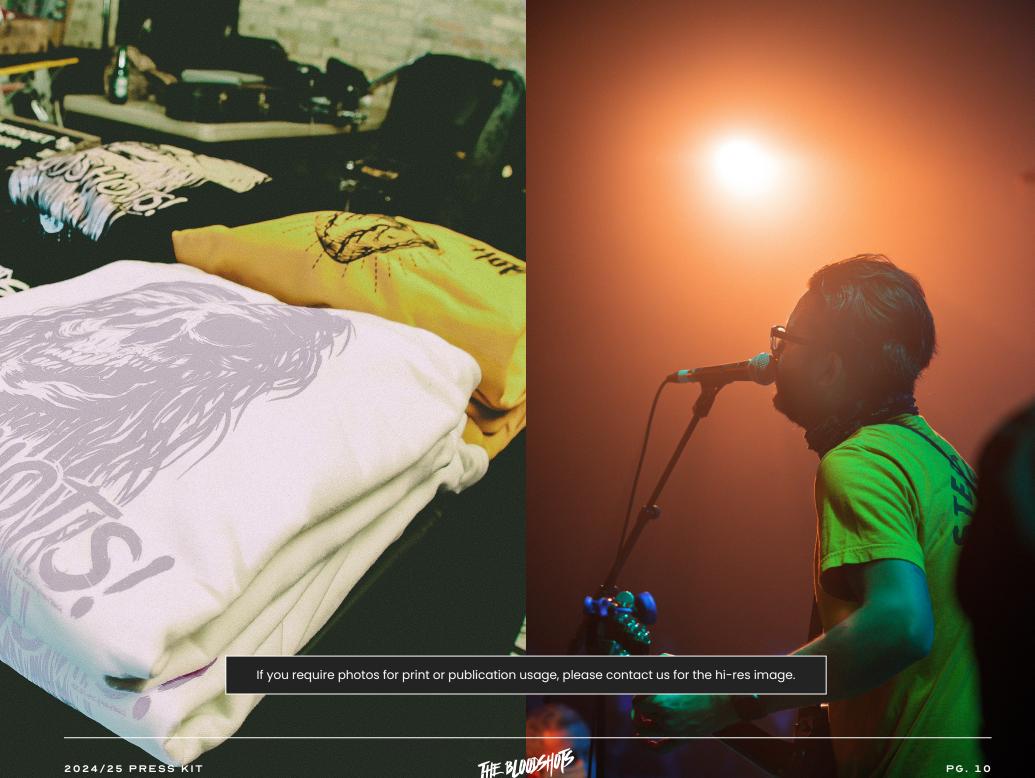
NEWS & VIEWS F THE BLOODSHOTS RELEASE THEIR NEW SINGLE, A COVER OF "BAD MOON RISING"

SCENE ZINE F THE BLOODSHOTS RELEASE NEW SINGLE "NO WAY OUT"

Cj Loane (204) 406-4664

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CONTACT & BOOKINGS

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